

## **Fleur du Cap Theatre Awards 2020: Nominees**

### **BEST NEW SOUTH AFRICAN SCRIPT**

- The Cenotaph of Dan wa Moriri | Gerard Bester, William Harding and Tony B. Miyambo
- The Hucksters | Louis Viljoen
- The Room | Brent Palmer
- G7: Okwe Bokhwe (Like/Of a goat) | Mandla Mbothwe and original company of 2017-18 Magnet Theatre trainees
- Scott | Morapeleng Molekoa

### **BEST NEW DIRECTOR**

- Emily Child
- Faniswa Yisa
- Iman Isaacs and Raezeen Wentworth
- Morapeleng Molekoa
- Tyron Zoutman

### **BEST THEATRE PRODUCTION FOR CHILDREN AND YOUNG PEOPLE**

- Florence and Watson: The Great Pangolin Mystery
- Jakkalsen Wolf Onbeperk
- Lumka
- Titum-titum
- Vlooiën die Storieboek

### **BEST PERFORMANCE BY AN ENSEMBLE**

- Abigail Mei, Carlo Daniels, Luxolo Mboso, Siyavuya Gqumehlo, Sivenathi Macibela, Sizwe Lubengu, Sityhilelo Makupula and Yvonne Msebenzi | G7: Okwe Bokhwe (Like/Of a goat) | Various roles
- Carlo Daniels, Motlatji Mjamba, Sive Gubanxa, Siyavuya Gqumehlo, Jason Jacobs, Balindileka Ngcobo, Sizwe Lubengu, Sivenathi Macibela, Sityhilelo Makupula, Luxolo Mboso, Abigail Mei, Yvonne Msebenzi and Kanya Viljoen | Antigone (not quite/quiet) | Various roles
- James Cairns, Taryn Bennett and Jaques de Silva | The Old Man and the Sea | Various roles
- Jennie Reznick and Faniswa Yisa | Every Year, Every Day, I'm Walking | Various roles
- Lizz Meiring, Margit Meyer-Rödenbeck and Nicole Holm | 3 Sisters | Christine, Anel and Bianca

### **BEST PERFORMANCE IN A REVUE, CABARET OR ONE-PERSON SHOW**

- Carlo Daniels | Klippies van die grond | Various roles
- Sandra Prinsloo | Kamphoer | Susan Nell
- Tafara Nyatsanza | Scott | Various roles
- Taryn Bennett | Silkworm | Georgina
- Tony B. Miyambo | The Cenotaph of Dan wa Moriri | Various roles

#### BEST PERFORMANCE BY A SUPPORTING ACTOR IN A MUSICAL OR MUSIC THEATRE SHOW

- Craig Urbani | Chicago the Musical | Billy Flynn
- Eldon van der Merwe | Danger in the Dark | Chicco
- Tashreeq de Villiers | Aunty Merle: It's a Girl! | Glen Davids/Pastor Jansen
- Tashreeq de Villiers | Danger in the Dark | Lucky
- Tshepo Ncokoane | Kinky Boots | Angel

#### BEST PERFORMANCE BY A SUPPORTING ACTRESS IN A MUSICAL OR MUSIC THEATRE SHOW

- Carmen Maarman | Aunty Merle: It's a Girl! | Soraya Samsodien
- Ilse Klink | Chicago the Musical | Mama Morton
- Jennifer Steyn | Aunty Merle: It's a Girl! | Claire White
- Kate Normington | The Rocky Horror Show | Narrator
- Namisa Mdlalose | Kinky Boots | Lauren

#### BEST PERFORMANCE BY A LEAD ACTOR IN A MUSICAL OR MUSIC THEATRE SHOW

- Craig Urbani | The Rocky Horror Show | Frank N Furter
- Earl Gregory | Into the Woods | The Baker
- Earl Gregory | Kinky Boots | Lola
- Elton Landrew | Danger in the Dark | Poison
- Marc Lottering | Aunty Merle: It's a Girl! | Aunty Merle

#### BEST PERFORMANCE BY A LEAD ACTRESS IN A MUSICAL OR MUSIC THEATRE SHOW

- Bianca Flanders | Krotoa: Eva van de Kaap | Krotoa/Sam
- Didintle Khunou | The Rocky Horror Show | Janet Weiss
- Kate Normington | Into the Woods | The Witch
- Rushney Ferguson | Danger in the Dark | Juanita
- Zolani Mahola | The One Who Sings | Herself

#### BEST PUPPETRY DESIGN

- Alida van Deventer | The Old Man and the Sea | Old man puppet
- Fred Abrahamse and Marcel Meyer | Macbeth | Fleance
- Jenine Collocott | The Old Man and the Sea | Masks

#### BEST LIGHTING DESIGN

- Fred Abrahamse | Equus
- Faheem Bardien | The Glass Menagerie
- Ken Billington | Chicago the Musical
- Tim Mitchell | Kinky Boots
- Wolf Britz | Statements After an Arrest under the Immorality Act

#### BEST SET DESIGN

- Greg King | Into the Woods
- Marcel Meyer | Equus
- Patrick Curtis | The Goat, or Who is Sylvia
- Paul Wills | Kinky Boots

- Wolf Britz | Statements After an Arrest under the Immorality Act

#### BEST COSTUME DESIGN

- Birrie le Roux | Kinky Boots
- Fred Abrahamse and Marcel Meyer | Macbeth
- Graça Brandão Oliveira | Aunty Merle: It's a Girl!
- Illka Louw and Alicia Wallace | Richard III
- Marcel Meyer | Equus

#### BEST SOUND DESIGN, ORIGINAL MUSIC, SOUNDSCAPE OR LIVE PERFORMANCE

- Babalwa Makwetu | G7: Okwe Bokhwe (Like/Of a goat)
- Charl-Johan Lingenfelder | Statements After an Arrest under the Immorality Act
- Godfrey Johnson | Vaslav
- Neo Muyanga | Antigone (not quite/quiet)
- Neo Muyanga | Every Year, Every Day, I'm Walking

#### BEST PERFORMANCE IN AN OPERA - MALE

- Bongani Kubheka | La Serva Padrona | Uberto
- Makudupanyane Senaoana | I Capuleti e I Montecchi | Tebaldo
- Thando Zwane | I Capuleti e I Montecchi | Capellio

#### BEST PERFORMANCE IN AN OPERA - FEMALE

- Ané Pretorius | I Capuleti e I Montecchi | Romeo
- Brittany Smith | I Capuleti e I Montecchi | Giulietta
- Fleur Barron | Orphée et Eurydice | Orphée
- Nombulelo Yende | I Capuleti e I Montecchi | Giulietta
- Siphokazi Molteno | I Capuleti e I Montecchi | Romeo

#### BEST PERFORMANCE BY A SUPPORTING ACTOR IN A PLAY

- David Viviers | Cellist with Rabies | Rabies Virus
- Edwin van der Walt | Koningin Lear | Corné/Junkie
- Marcel Meyer | The Glass Menagerie | Jim
- Marty Kintu | Florence | Porter
- Sanda Shandu | Richard III | Earl of Richmond/Dorset

#### BEST PERFORMANCE BY A SUPPORTING ACTRESS IN A PLAY

- Anna-Mart van der Merwe | Koningin Lear | Sumien
- Cassandra-Tendai Mpanda | Richard III | Queen Elizabeth
- Indalo Benett | Florence | Marge
- Jenny Stead | The Glass Menagerie | Laura Wingfield
- Maggie Gericke | Equus | Dora Strang

#### BEST PERFORMANCE BY A LEAD ACTRESS IN A PLAY

- Antoinette Kellerman | Koningin Lear | Elisabeth Lear
- Dorothy-Ann Gould | Family Secrets | Grazia
- Fiona Ramsay | The Glass Menagerie | Amanda Wingfield
- Indalo Benett | Wine in the Wilderness | Tommy
- Jennifer Steyn | The Goat, or Who is Sylvia | Stevie

#### BEST PERFORMANCE BY A LEAD ACTOR IN A PLAY

- Alan Committie | Richard III | Richard III
- Brent Palmer | The Room | Mike
- David Viviers | Macbeth | Lady Macbeth
- Graham Hopkins | Equus | Martin Dysart
- Nicholas Pauling | The Hucksters | Fred

#### BEST DIRECTOR

- Fred Abrahamse | The Glass Menagerie
- Mandla Mbothwe | G7: OkweBokhwe (Like/Of a goat)
- Maropeleng Molekoa | Scott
- Matthew Wild | Kinky Boots
- Mdu Kweyama | The Goat, or Who is Sylvia

#### BEST PRODUCTION

- Baxter Theatre Centre | The Goat, or Who is Sylvia
- Eric Abraham and The Fugard Theatre | Kinky Boots
- Magnet Theatre | G7: Okwe Bokhwe (Like/Of a goat)
- Morapeleng Molekoa | Scott
- Pieter Toerien | Equus

#### AWARD FOR MOST PROMISING STUDENT

- Basetsana Molepo | Afda
- Cantona James | University of Stellenbosch
- Chad Baai | Waterfront Theatre School
- Devonecia Swartz | University of Stellenbosch
- Ntlanhla Kutu | Afda